



RESOLUCIÓN DE LA DIRECCIÓN EJECUTIVA DE LA DIRECCIÓN NACIONAL DE INTELIGENCIA

Chorrillos, 20 JUN. 2011

Nº 082 -2011-DINI-000

VISTO:

El Memorando Nº 002-2011-DINI-tdg de fecha 06 de junio de 2011 y el Informe Nº 071-2011-DINI-006 de fecha 17 de junio de 2011;

CONSIDERANDO:

Que, mediante Ley del Sistema de Inteligencia Nacional - SINA y de la Dirección Nacional de Inteligencia - DINI, Ley Nº 28664, se crea la Dirección Nacional de Inteligencia - DINI como órgano rector especializado del Sistema de Inteligencia Nacional - SINA, que cumple la función de dirigir, coordinar, centralizar, integrar, procesar y difundir la inteligencia que con carácter obligatorio le proveen los componentes del Sistema de Inteligencia Nacional - SINA;

Que, mediante Decreto Supremo Nº 025-2006-PCM, se aprobó el Reglamento de la Ley del Sistema de Inteligencia Nacional - SINA y de la Dirección Nacional de Inteligencia - DINI y mediante Decreto Supremo Nº 026-2006-PCM, se aprobó el Reglamento de Organización y Funciones (ROF) de la Dirección Nacional de Inteligencia - DINI;

Que, entre las funciones y atribuciones del Director Ejecutivo señaladas en el Reglamento de Organización y Funciones tenemos la de administrar la entidad para el cumplimiento de su misión y funciones;

Que, es necesario contar con un himno oficial que permita el reconocimiento de la identidad y oriente al personal al logro de los objetivos institucionales;

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Que, mediante Memorando N° 002-2011-DINI-tdg, el trabajador señor Tulio Drexler Galarreta, propone a la Dirección Ejecutiva la letra y música del Himno Oficial de la DINI, en el que se resalta tanto la importancia de la presencia de la Patria (representada en el Pabellón Nacional) así como la necesidad de orientar las acciones de los integrantes de la entidad hacia la gran meta establecida en la visión institucional;

Que, mediante Informe N° 071-2011-DINI-008, la Oficina de Asesoría jurídica señala que teniendo en cuenta las consideraciones expuestas y habiéndose cumplido desde el punto de vista legal, con lo dispuesto en la normativa precitada, resulta procedente emitir el acto resolutivo por el cual se reconozca como emblema de la entidad al Himno Oficial de la Dirección Nacional de Inteligencia - DINI;

Estando al visto de la Oficina de Asesoría Jurídica;

De conformidad con lo dispuesto en la Ley N° 28664, Ley del Sistema de Inteligencia Nacional - SINA y de la Dirección Nacional de Inteligencia – DINI; el Reglamento de Organización y Funciones de la DINI, aprobado por Decreto Supremo N° 026-2006-PCM y el Reglamento de la Ley del Sistema de Inteligencia Nacional - SINA y de la Dirección Nacional de Inteligencia – DINI, aprobado por Decreto Supremo N° 025-2006-PCM;

SE RESUELVE:

Artículo 1°.- RECONOCER, como emblema de la entidad al Himno Oficial de la Dirección Nacional de Inteligencia – DINI, cuya letra y música se adjunta en calidad de anexo a la presente resolución.

Artículo 2°.- DISPONER, que el Himno Oficial de la Dirección Nacional de Inteligencia – DINI deba ser entonado en todo acto realizado en la entidad.

Artículo 3°.- NOTIFICAR, el contenido de la presente resolución a todos los órganos de la entidad.

Artículo 4°.- PUBLICAR, la presente resolución en el Portal Institucional.

Regístrese, comuníquese y archívese



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DANILO GUEVARA ZEGARRA
Director Ejecutivo
Dirección Nacional de Inteligencia



HIMNO A LA DINI

La bandera que ondea en lo alto
Y que extiende sus pliegues orgullosa,
Ilumina los días de la DINI
Y nos exige trabajo y honor.
Representa a la Patria que amamos,
Nos compromete a serle siempre fiel,
A buscar la excelencia día a día
Entregándonos con alma y piel.

Nuestra nobleza y patriotismo
La excelencia continua encontrará,
Nuestro prestigio perdurará por siglos
Y al Perú a lo más alto llevará.
A la toma de grandes decisiones
La Inteligencia siempre aportará,
Y el acierto de nuestras acciones
Nuestro anónimo orgullo será.

14
HIMNO A LA DINI
EJEMPLAR N° 01

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

Score

The musical score is arranged for the following instruments and voice:

- Clarinet in B $\flat$ 1
- Clarinet in B $\flat$ 2
- Clarinet in B $\flat$ 3
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Trumpet in B $\flat$ 3
- Trombone 1
- Trombone 2
- Baritone (T.C.) 1
- Baritone (T.C.) 2
- Bass Tuba
- Percussion
- Voice

A red bracket highlights a section in measures 10-12, spanning the Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trombone 1, and Baritone (T.C.) 1 staves.

A musical score for a piece titled "DIVSEMUS DIRCIMA PNP". The score is written for a large ensemble, including three B♭ Clarinets (B♭ Cl 1, 2, 3), two Alto Saxophones (A Sax 1, 2), a Tenor Saxophone (T Sax), a Bass Saxophone (B Sax), three B♭ Trumpets (B♭ Tpt 1, 2, 3), two Trombones (Tbn 1, 2), two Baritone Saxophones (Bar 1, 2), a Bass Trombone (B Tbn), and a Percussion section (Perc). The score is written in 4/4 time and features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A large, stylized red watermark, resembling the letters "M" and "A" intertwined, is superimposed over the center of the score, partially obscuring the musical notation.

DIVSEMUS DIRCIMA PNP

This image shows a page of a musical score for the piece "DIVSEMUS DIRCIMA PNP". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone 1, Baritone 2, Bass Trombone, and Percussion. The score is in 4/4 time and features a key signature of one flat (B♭). A large, stylized red letter "M" is drawn over the middle section of the score, spanning across the B♭ Clarinet 1, B♭ Clarinet 2, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Trombone 2, and Baritone 1 staves. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "15" is visible at the top left and bottom left of the score.

DIVSEMUS DIRCIMA PNP

This image shows a page of a musical score for a piece titled "DIVSEMUS DIRCIMA PNP". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Baritone 1, Baritone 2, Bass Trombone, and Percussion. The score is in 2/4 time and features a key signature of one flat (B♭). A large, red, handwritten letter "A" is drawn over the middle section of the score, spanning across the Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, and Baritone 1 staves. The score includes various musical notations such as notes, rests, and dynamic markings. The page number "22" is visible at the top left, and "27" is at the bottom left.

DIVSEMUS DIRCIMA PNP

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

A Sax 1

A Sax 2

T Sax

B Sax

B♭ Tpt 1

B♭ Tpt 2

B♭ Tpt 3

Tbn 1

Tbn 2

Bar 1

Bar 2

B Tba

Perc

DIVSEMUS DIRCIMA PNP

Rit *a tempo*

The musical score is arranged in 18 staves. The first three staves are for woodwinds: B♭ Clarinet 1, B♭ Clarinet 2, and B♭ Clarinet 3. The next three staves are for strings: Alto Saxophone 1, Alto Saxophone 2, and Tenor Saxophone. The following three staves are for brass: Baritone 1, Baritone 2, and Bass Trombone. The next three staves are for brass: Trumpet 1, Trumpet 2, and Trumpet 3. The following three staves are for brass: Trombone 1, Trombone 2, and Baritone 1. The final staff is for Percussion. The score includes a red handwritten 'M' across the middle staves, likely indicating a measure or a section. The tempo markings 'Rit' and 'a tempo' are present at the top of the score.

DIVSEMUS DIRCIMA PNP

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

1er Clarinete

The musical score for the 1st Clarinet part of 'Himno Dini' is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The music is characterized by a continuous eighth-note pattern. A measure at the beginning of the first staff contains a triplet of eighth notes, indicated by a '3' above the notes. The score includes measure numbers 3, 8, 13, 18, 23, 28, 33, 38, and 43. A large, stylized red '1' is drawn across the middle of the score, spanning from the 18th measure to the 33rd measure. At the end of the 38th measure, the tempo marking 'Rit' (Ritardando) is present, followed by 'a tempo' at the start of the 43rd measure. The 43rd measure is the final measure of the piece, ending with a double bar line.

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

2do Clarinete

3

8

13

18

24

29

34

39

Rit *a tempo*

The musical score is written for a 2nd Clarinet in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). A measure rest of 3 measures is indicated above the first staff. The music is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A large red '14' is written across the staves, spanning from the 18th measure to the 29th measure. The tempo markings *Rit* (Ritardando) and *a tempo* are placed above the 39th and 40th measures, respectively. The score ends with a double bar line and a final measure rest.

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

3er Clarinete

The musical score is written for the 3rd Clarinet part of the hymn 'Himno Dini'. It consists of nine staves of music in treble clef with a common time signature (C). The score begins with a measure containing a triplet of eighth notes, indicated by a '3' above the staff. The melody is primarily composed of eighth and sixteenth notes, with some rests. A red bracket is drawn across measures 17, 18, and 19, highlighting a specific melodic phrase. The tempo markings 'Rit' (Ritardando) and 'a tempo' are placed above the staff at measures 38 and 39 respectively. The score ends at measure 44 with a double bar line.

HIMNO DINI

Compositor: Crnl. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

1er Saxo Alto

Handwritten musical score for the 1st Alto Saxophone part of 'Himno Dini'. The score is written on eight staves in treble clef with a key signature of one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red handwritten number '14' is written across the middle of the score, spanning from the 17th measure to the 27th measure. The score includes measure numbers 7, 12, 17, 22, 27, 32, 37, and 42. The piece concludes with a double bar line and a final measure. The tempo markings 'Rit' and 'a tempo' are present at the end of the score.

HIMNO DINI

2do Saxo Alto

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

The musical score is written for a 2nd Alto Saxophone in treble clef, key of D major (one sharp), and common time (C). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) beamed together. The melody continues with eighth and sixteenth notes. A large red number '14' is written across the middle of the score, spanning from the 17th measure to the 22nd measure. The 37th measure is marked with 'Rit' (Ritardando) and the 42nd measure is marked with 'a tempo'. The score ends with a double bar line and a common time signature (C) on the final staff.

3

7

12

17

22

27

32

37

42

Rit

a tempo

HIMNO DINI

Saxo Tenor

Compositor: Cnrl. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

The musical score is written for Saxo Tenor in common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The melody is composed of eighth and quarter notes, with some rests. The second staff starts at measure 5. The third staff starts at measure 10 and includes a triplet of eighth notes marked with '>>>'. The fourth staff starts at measure 15 and features a large red bracket spanning measures 15 through 24, with a '3' written below it, indicating a triplet. The fifth staff starts at measure 20 and also contains a triplet marked with a '3'. The sixth staff starts at measure 25 and includes a triplet marked with a '3'. The seventh staff starts at measure 30 and features a triplet marked with a '3'. The eighth staff starts at measure 35 and includes a triplet marked with a '3'. The final staff starts at measure 40 and includes the tempo markings 'Rit' and 'a tempo'. The score concludes with a double bar line and a common time signature.

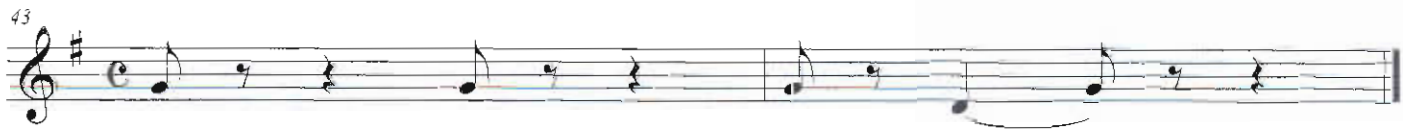
HIMNO DINI

Saxo Baritono

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOTI PNP Miguel Angel GARBAY BRAVO

ETI PNP Hugo Wilfredo TUMAY ARIAS



HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

1ra Trompeta

14

5

10

15

20

25

30

35

40

Rit *a tempo*

The image shows a musical score for the 1st Trumpet part of the hymn 'Himno Dini'. The score is written on a single staff in treble clef with a common time signature (C). It consists of 40 measures, divided into eight systems of five measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. A large, hand-drawn red number '14' is superimposed over the middle of the score, spanning measures 15 through 25. At the bottom of the score, the tempo markings 'Rit' (Ritardando) and 'a tempo' are present, indicating a change in the piece's speed. The measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are printed at the beginning of their respective systems.

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

2da Trompeta

5

10

15

20

25

30

35

40

Rit *a tempo*

The musical score is written for a 2nd Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large red number '14' is written across the middle of the score, spanning from the 15th measure to the 25th measure. At the bottom of the score, the tempo markings 'Rit' and 'a tempo' are present, indicating a change in the tempo of the piece.

HIMNO DINI

Compositor: Crnl. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

3ra Trompeta

5

10

15

20

25

30

35

40

Rit *a tempo*

The musical score is written for a 3rd Trumpet part. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in a key with one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. A red bracket is drawn across the staves, spanning from the 15th measure to the 30th measure. The tempo markings *Rit* and *a tempo* are placed below the staves at measures 35 and 40 respectively. The score ends with a double bar line.

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOTI PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

1er trombón

4

9

14

20

25

31

37

42

a tempo

Rit

3

2/4

The musical score is written for the 1st Trombone part in bass clef with a key signature of one flat (Bb) and a common time signature (C). The score consists of nine staves. A large red number '14' is written over the staves, indicating a measure number. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like accents (>). The tempo marking 'a tempo' appears at the beginning of the final staff, and 'Rit' (Ritardando) appears above the staff starting at measure 37. The piece concludes with a 2/4 time signature.

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

2do y 3er Trombón

The musical score is written for the 2nd and 3rd Trombone parts. It consists of eight staves of music in bass clef, with a key signature of one flat (Bb) and a common time signature (C). The score is divided into measures, with measure numbers 4, 10, 15, 21, 26, 32, 38, and 43 marked at the beginning of their respective staves. A large red number '14' is written across the middle of the score, spanning from the 15th measure to the 26th measure. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings 'Rit' (Ritardando) and 'a tempo' are present at the end of the score.

HIMNO DINI

1er Bajo

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOTI PNP Miguel Angel GARBAY BRAVO

ETI PNP Hugo Wilfredo TUMAY ARIAS

The musical score is written for a 1st Bass part in treble clef with a common time signature (C). It consists of nine staves of music. The first staff begins with a treble clef and a common time signature. The second staff starts at measure 6. The third staff starts at measure 11 and includes a large red handwritten number '14' with a vertical line through it, spanning across measures 11, 12, and 13. The fourth staff starts at measure 16 and includes triplets marked with a '3' below the notes. The fifth staff starts at measure 21 and also includes triplets marked with a '3' below the notes. The sixth staff starts at measure 26 and includes triplets marked with a '3' below the notes. The seventh staff starts at measure 32 and includes triplets marked with a '3' below the notes. The eighth staff starts at measure 38 and includes triplets marked with a '3' below the notes. The ninth staff starts at measure 44 and ends with a double bar line. The tempo markings 'Rit' and 'a tempo' are placed above the eighth staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

HIMNO DINI

2do Bajo

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

The musical score is written for a 2nd Bass (2do Bajo) in treble clef with a common time signature (C). The score consists of 44 measures, organized into systems of five staves each. The first staff begins with a double bar line and a key signature change to one flat (Bb). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measures 11, 16, 21, 26, 32, 38, and 44 are marked with measure numbers. Measures 16, 21, 26, and 32 contain triplets, indicated by a '3' below the notes. A large red handwritten number '14' is drawn across measures 11 through 26. At the end of the score, there are tempo markings: 'Rit' (Ritardando) and 'a tempo'. The final measure (44) ends with a double bar line.

HIMNO DINI

Tuba Bb

Compositor: Cmi. PNP Tulio DREXLER GALARRETA

Arreglo: SOTI PNP Miguel Angel GARBAY BRAVO

ETI PNP Hugo Wilfredo TUMAY ARIAS

5

10

15

20

25

31

37

43

Rit *a tempo*

The musical score is written for Tuba Bb in bass clef with a common time signature (C). It consists of eight staves of music. A large red number '14' is written across the staves, spanning from the 15th measure to the 25th measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. The tempo markings 'Rit' and 'a tempo' are present at the end of the piece.

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOT1 PNP Miguel Angel GARBAY BRAVO

ET1 PNP Hugo Wilfredo TUMAY ARIAS

PERCUSIÓN

The image displays a musical score for percussion, specifically for a snare drum, in common time (C). The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked as 'a tempo' and 'Rit' (Ritardando). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 36, and 41 indicated. A large red '1' is drawn over the score, spanning measures 15 to 25. The score includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The notation is in a standard musical format with a treble clef and a common time signature.

HIMNO DINI

Compositor: Cml. PNP Tulio DREXLER GALARRETA

Arreglo: SOTI PNP Miguel Angel GARBAY BRAVO

ETI PNP Hugo Wilfredo TUMAY ARIAS

VOZ

3

7

12

17

22

27

32

37

42

Rit

a tempo