

MINISTRY OF CULTURE

Cultural Property Theft Virtual Alert 294-2021-DRE/DGDP/VMPCIC/MC

ALERT DATA

Year	Alert Date	Theft Code N°	Theft Date	Person Reporting
2021	27/09/2021	0000000329	24/09/2021	MINISTRY OF CULTURE
Reference Date				
Department		Province	District	Complaint
CUZCO		CUZCO	CUZCO	Lodged
Summary				
The Directorate of Recoveries of the General Directorate of the Defense of Cultural Heritage of the Ministry of Culture announces the theft of eleven (11) historico-artistic assets, ten of them which are registered in the National Register of Peruvian Cultural Heritage, property of Mr. Raúl Felipe Galdo Marín, from the Palacio Manco Cápac Hotel, located in the district, province and department of Cusco. The event was detected on 24 September 2021. The case has a police report N° 247, filed at the PNP Cusco Police Station, dated 09/24/2021.				
Reference				
RPP news report, 09/27/2021				
Name of the Property				
Civil Property - Building - Palacio Manco Cápac Hotel				

DATA ON THE PROPERTY CONCERNED

N°	Register N°	Category	Type of Property	Denomination
1		Historico - Artistic	Painting	Ecce homo
2		Historico - Artistic	Painting	Asunción de la Virgen (Assumption of the Virgin Mary)
3		Historico - Artistic	Painting	Virgen y el Niño (Virgin and Child Jesus)
4		Historico - Artistic	Painting	El Virrey (The Viceroy)
5		Historico - Artistic	Painting	San Francisco de Asís (Saint Francis of Assisi)
6		Historico - Artistic	Painting	Santo Tomás de Aquino (Saint Thomas Aquinas)
7		Historico - Artistic	Painting	Virgen Inmaculada (Immaculate Virgin Mary)
8		Historico - Artistic	Sculpture and carving	Arcángel San Miguel (Archangel Saint Michael)
9		Historico - Artistic	Painting	Coronación de la Virgen (Coronation of the Virgin Mary)
10		Historico - Artistic	Painting	Coronación de la Virgen Asunta (Coronation of the Virgin Mary Asunta)
11		Historico - Artistic	Painting	Virgin Mary

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

Representation of Christ scourged, half-length, crowned with thorns, pale face with bleeding wounds, hands tied with rope from the neck, the right hand holds a reed rod. The image is wearing a red cloak, the background is dark grey. With frame.

Type of Property: Painting

Denomination: Ecce homo

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371267	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
56		40					
72		56					



Image: Front view



Image: Rear view

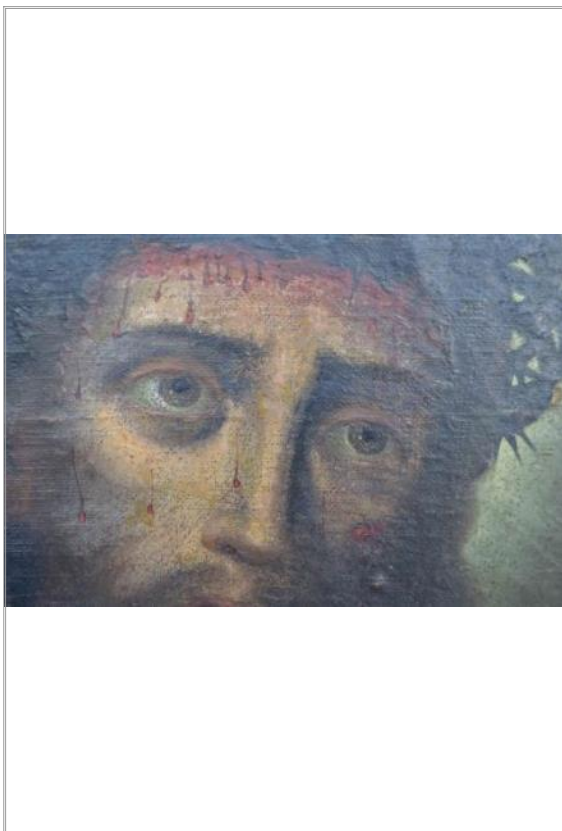


Image: Face detail

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

Representation of the Virgin Mary ascended to heaven amidst light and clouds, at her feet are three semi-naked winged angels. At the top are four cherubs. Virgin Mary is dressed in a white tunic, blue mantle with moving folds, decorated with gold fretwork in gold leaf and yellow ochre and sienna background. With frame.

Type of Property: Painting

Denomination: Assumption of the Virgin Mary

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371334	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
147		109					
175		134					



Image: Front view



Image: Rear view



Image: Face detail



Image: Hand detail

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

Representation of the Virgin Mary holding the Child Jesus, with an inclined face, veil, red tunic and blue cloak. Child Jesus is looking straight ahead in an attitude of blessing, wears a pink tunic with a book in his left hand. In the lower part is the Child Saint John Child, dressed as a pilgrim, reaching out to Jesus with his right hand and in the other holding a cross on which is a ribbon with the inscription: "Ecce Agnus Dei". Blue background. With frame.

Type of Property: Painting

Denomination: Virgen y el Niño (Virgin and Child)

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371269	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
31		22					



Image: Front view



Image: Rear view



Image: Face detail

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

The painting represents the torso of a king, gazing at the viewer. The king is wearing a red doublet, black ferreruolo (short cape with collar and no hood), white ruff and black cap. The background is sepia-coloured, with a lighter colour gradient towards the central part. With frame.

Type of Property: Painting

Denomination: The Viceroy

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XIX	Century:	XIX

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371469	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
39		27					



Image: Front view



Image: Rear view

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

Representation of Saint Francis of Assisi full-length, holding a cross and a rosary in one hand and with the other a skull and a *disciplina* (scourge). He wears a greyish-coloured habit, held at the waist by a knotted cord hanging downwards, his feet in sandals. At the top left a luminous cloud directed at the saint. Landscape background with clouds in blue tones, with red and blue birds on fruit trees. With frame.

Type of Property: Painting

Denomination: Saint Francis of Assisi

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371268	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
91		73					



Image: Front view

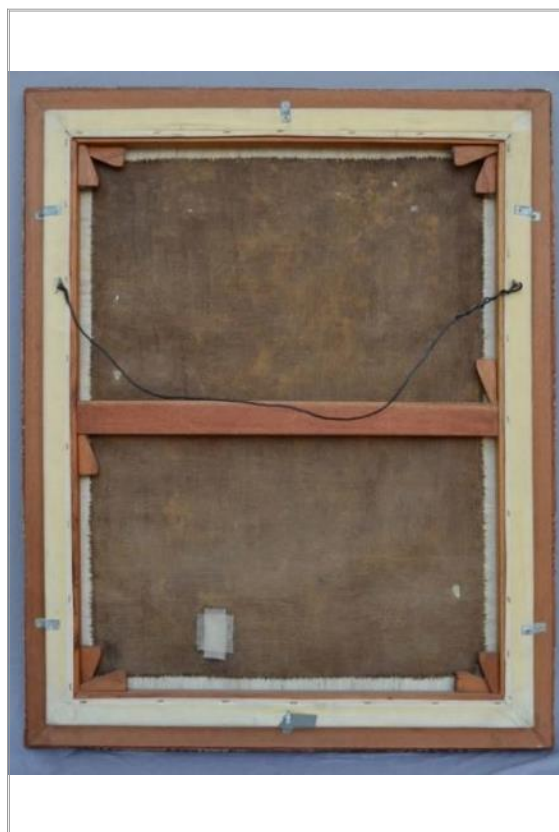


Image: Rear view



Image: Face detail

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

A representation of Saint Dominic seated, face half-turned. The Saint wears a white habit and a black cape, holds a rosary and on his chest is a sun-shaped medallion. He is holding a white bird with folded wings on his shoulder, and on a red table is a half-open book with the title: "DEVERITA TE CATHOLICE FIDEI CONTRA GENTES" and another with a brown cover that reads: "SUMMA THEOLOGÍA"; on the left side of the image is a crucifix. In the background and behind a wall is a friar looking at the saint with his hand outstretched in front. With frame.

Type of Property: Painting

Denomination: Saint Thomas Aquinas

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371266	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
87		74					



Image: Front view



Image: Rear view



Image: Face detail

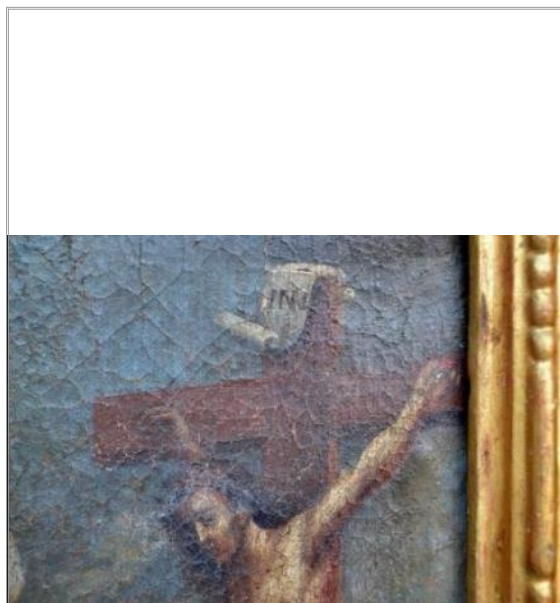


Image: Detail of crucifix

MINISTRY OF CULTURE
Identification Card**GENERAL DATA****Category:** Historico - Artistic**Description:**

Full-length representation of the Virgin Mary, her hands clasped in prayer, wearing a white tunic and a blue cloak decorated with gold leaf gold fretwork. The Virgin Mary stands on an inverted crescent on which four winged cherubs appear. Surrounding them among the clouds are six small angels carrying symbols of the Lauretan litanies. The lower part of the canvas shows a sea with boats and fishermen. With frame.

Type of Property: Painting**Denomination:** Virgen Inmaculada (Immaculate Virgin Mary)**Date Time:** Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371265	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
173		128					



Image: Front view



Image: Rear view

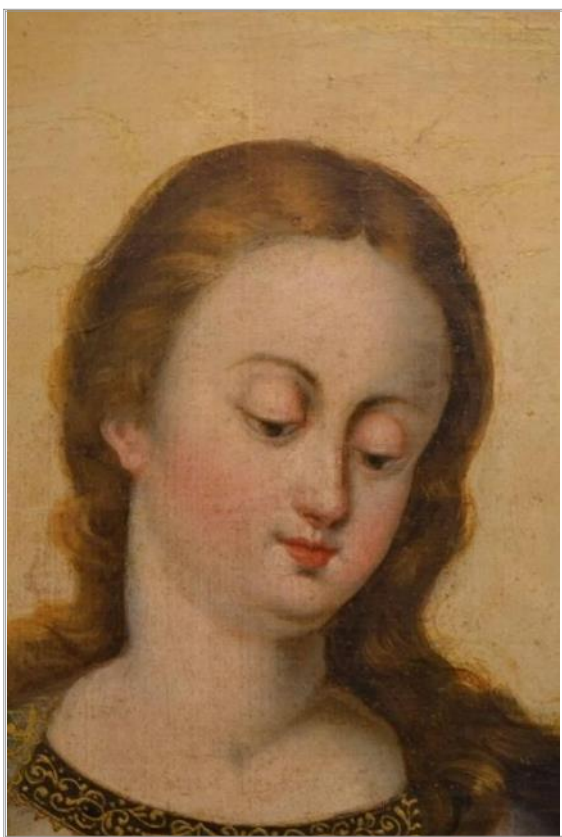


Image: Face detail



Image: Mantle detail

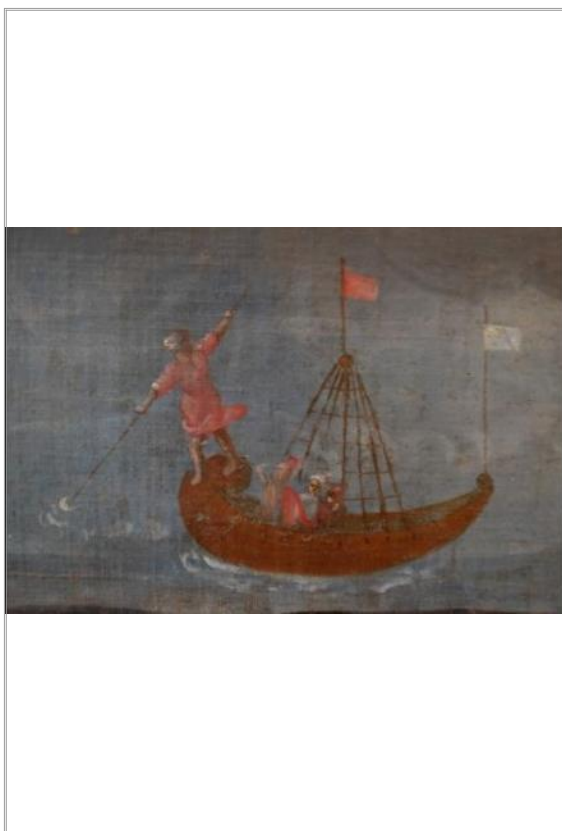


Image: Boat detail

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

Image representing the Archangel Michael standing, body slightly inclined with wings, wearing a helmet with a plume, curly brown hair, face in profile with a fixed gaze, right arm raised in the act of wielding a flaming sword, the other at waist level holding a shield, turquoise blue clothing, sleeves and skirt bordered, turquoise blue booties with decorated ribbons. In the lower part, at the feet of the Archangel Michael, there is a representation of the devil in anthropomorphic form. It is then anchored to a green quadrangular plinth with decorated borders.

Type of Property: Sculpture and carving

Denomination: Archangel Saint Michael

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371270	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
100		43		26			



Image: Front view



Image: Rear view



Image: Left Side View



Image: Right Side View



Image: Face detail

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

Representation of the Coronation of the Virgin Mary by the Holy Trinity; the upper part shows the three personages (Father, Son and Holy Spirit) holding the crown, wearing white tunics with red backing, white cloaks with brocade. The central middle section shows the Virgin Mary with her hands folded over her breast, wearing a white tunic with a red cincture and a blue mantle with gold lace edging. At the Virgin's feet a waning moon and three winged cherubs; at the lower section on each side a tree of Jesse and a palm tree. The background features grey clouds and pearlescent shades. With frame.

Type of Property: Painting

Denomination: Coronation of the Virgin Mary

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371470	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
101		80					



Image: Front view



Image: Rear view

MINISTRY OF CULTURE
Identification Card**GENERAL DATA****Category:** Historico - Artistic**Description:**

Representation of the Virgin Mary, in full body and with spliced hands. In the upper part of the canvas appears the holy trinity personified by the father, the son and the holy spirit in the form of a dove, they place a golden crown on the virgin. In the middle of the painting, two winged angels carry flowers and in the lower part at both ends the twelve half-bust apostles surrounding a bed of flowers and roses. Presents brocaded with gold leaf in highlights and clothing of the characters on the canvas. Background in sienese, ocher and cream tones.

Type of Property: Painting**Denomination:** Coronation of the Virgin Mary Asunta**Date Time:** Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:	Registration No. 0000371264	Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
203		136					



Image: Front view



Image: Rear view

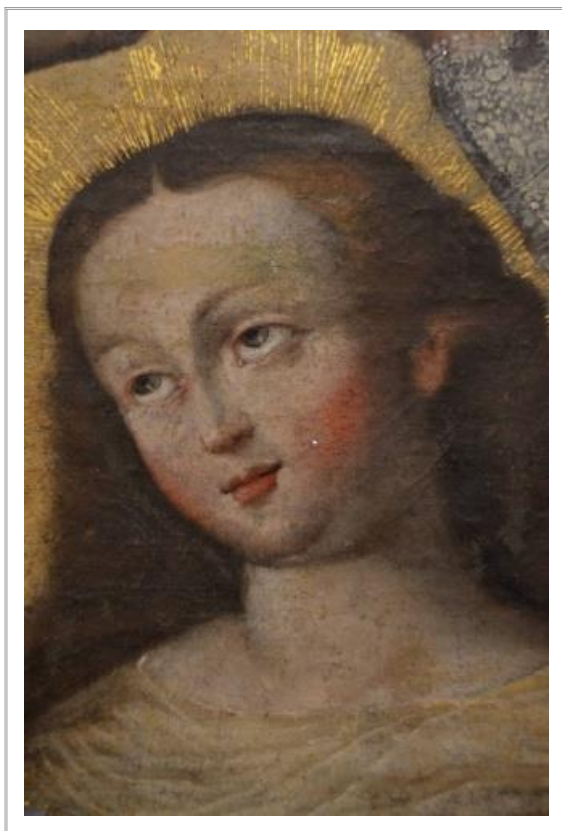


Image: Face of Virgin Mary detail



Image: Face of Christ detail



Image: Face of God detail



Image: Patches detail

MINISTRY OF CULTURE

Identification Card

GENERAL DATA

Category: Historico - Artistic

Description:

Representation of the Virgin Mary, in full figure, standing on a cherub, with a cloudy background. She wears a white robe and cloak. He has both hands together at chest level. With frame.

Type of Property: Painting

Denomination: Virgin Mary

Date Time: Known

BEGINNING		END	
Type Century:		Type Century:	
Century:	XVIII	Century:	XVIII

CODE

INC / MC CODE		PARTICULAR CODE	
Inventory Code:		Inventory Code:	
Registration Code:		Registration Code:	
Cataloging Code:		Cataloging Code:	

MEASUREMENTS

Height (cm)	Length (cm)	Width (cm)	Thickness (cm)	Bottom (cm)	Diameter (cm)	Weight (g)	Reference
0							



Image: Front view