**A Peruvian Sojourn:**

Music Inspired by Indigenous Melodies, Rhythms and Traditions

**Carmen Rodríguez-Peralta**, piano & **Orlando Cela**, flute

*Huiracocha* for flute and piano (1941) Clotilde Arias

(1901–1959)

Traditional Piano Pieces (1920’s-30’s)

*Preludio Incaico* Pablo Chávez Aguilar (1888-1950)

*Preludio Pastoral* Rodolfo Holzmann (1910-1992)

*Jirish Janka* Rodolfo Holzmann

*Sonatina-Fantasia* for flute and piano (1934) Andrés Sas

*Fantasía* (1900-1966)

*Elegía*

*Danza*

*Pregón y danza* for piano (1952) Enrique Iturriaga

b. 1918

*Soliloquio* I (1992) for solo flute Celso Garrido-Lecca

b. 1926

*Antara* for flute and piano (2019) Jorge Villavicencio Grossmann

b. 1973

*Sueños de Chambi* for flute and piano (2002) Gabriela Lena Frank

*P’as*ña *Marcha* b. 1972

*Adoración para Angelitos*

*Harawi de Chambi*

*Marinera*

*Images of the photographs of acclaimed indigenous Peruvian photographer*

*Martin Chambi, upon which Gabriela Lena Frank’s piece is based,*

*will be shown as we play the final selections.*

**Carmen Rodríguez-Peralta**, pianist, has appeared as piano soloist and chamber musician throughout the United States, Peru, and Mexico. As a winner of Artists International Young Musicians Auditions, she was presented in two solo recitals at Carnegie Recital Hall in New York. Of her debut, *The New York Times* review called her “a thoughtful musician; her playing was full of intelligence and poetry…a pianist well worth hearing.” Ms. Rodríguez-Peralta has performed at Alice Tully Hall in New York, the Corcoran Gallery of Art in Washington, DC, Seiji Ozawa Hall in Tanglewood, and in the Dame Myra Hess Concert Series in Chicago and Los Angeles. She has also given recitals throughout Peru, her father’s native country, under the auspices of the American Embassy. As a chamber musician, she frequently performs with members of the Boston Symphony Orchestra. Her solo recordings include Teresa Carreño: Solo Piano and Chamber Works and *Larry Bell: Preludes and Fugues*, which was released in December by *Albany Records*. Carmen Rodríguez-Peralta holds a Bachelor of Music from Temple University, a Master of Music from The Catholic University of America, and a Post-Graduate Diploma from The Juilliard School. Her teachers include Maryan Filar, Ney Salgado, and Beveridge Webster. She returned to CUA to spend a sabbatical semester studying with Emma Garmendia at the CUA Latin American Music Center. She is currently the Chair of the Music Department of Middlesex Community College in Bedford, MA and Director of A World of Music Concert Series.

“In **Orlando Cela**’s able hands and imagination, a flute becomes a world orchestra,” says the Oregon ArtsWatch about Orlando’s lively performances that open new worlds of experience. Known for his compelling renditions, using imaginative programming, Venezuelan born Orlando Cela has premiered over 200 works, both as a conductor and a flutist, to rave reviews from the national media. Mr. Cela has performed at the National Portrait Gallery of the Smithsonian (Washington DC), the Isabella Stewart Gardner Museum (Boston), and at the Center for New Music and Technologies at UC Berkeley. His credits abroad include concerts at the Zentrum Danziger (Berlin), the Espace des Femmes (Paris), and at the Musikverein (Vienna). He recently became a finalist in the American Prize in the professional instrumentalist division. He released his third solo CD, “Shadow Etchings” with rave reviews from Grammophone, Naxos Music, and Avant Music News. As a conductor, he serves as the Music Director of the Lowell Chamber Orchestra and the Arlington Philharmonic Orchestra, and he is the former music director of the Orchestra of the North Carolina Governor’s School. He currently is assistant professor at Berklee College of Music, where he teaches conducting, and at Middlesex Community College, where he teaches a variety of music courses. Orlando holds two master’s degrees from the New England Conservatory of Music, where he studied flute performance and conducting with Paula Robison and Tamara Brooks, respectively.

Their new album, *A Peruvian Sojourn*, was recently released by *Albany Records*. It is available on Amazon as well as on many streaming services.